

THE CLEVELAND MUSEUM OF ART



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48th MAY SHOW OPENS TODAY AT ART MUSEUM

The Cleveland Museum of Art's 48th annual MAY SHOW of the work of Western Reserve artists opens today, bearing the results of a new system of judging. Of the 351 accepted works, culled from 2,480 entries, 30 were cited as Special Jury Mentions and 20 were selected as Juror's Mentions.

Under the new system, which permits wider choices in awards, and in total number of works accepted, each juror picked his own show and combined it with the selections of the two other jurors. The Special Mentions were chosen by unanimous vote and the Juror's Mentions were allowed for each juror without concurring votes from the others. Each juror could give up to three Juror's Mentions. Previously, the only award given was the unanimous Jury Mention.

Of the 250 artists in the 1966 MAY SHOW the following received Special Mentions --

*Kenneth F. Bates, Claude Conover, Bettie Gordon, William Harper, Charles R. Henry (Erie County), Nicholas C. Hlobeczy, Ruth Ellen Hollingsworth, Charles Lakofsky (Wood County), Thomas W. McMurray, Gary Metz (Lorain County), Edwin Mieczkowski, John Paul Miller, Alberta S. Parkinson, Brita Sjoman, Eleanore Slobin, Toshiko Takaezu, Ronald Testa, Garner Handy Tullis, Blanche Vanis, Jerry F. Weiss, Linda Woehrman and Marilyn Zurmuehlen. These artists received Juror's Mentions -- Michael Boylen, George Brewster, Dean Cherry (Mahoning County), John Clague (Lake County), Mark Greenwold, William Harper, Frederick Hollendonner, Carl R. Krabill, Elke E. Kuhn (Lorain County), Charles Lakofsky (Wood County), Robert Lobe (Lorain County), Edwin Mieczkowski,

*All Artists listed are from Cuyahoga County unless otherwise specified. (continued)

Frederick A. Miller, John Paul Miller, Chris Muhlert (Lorain County), Richard Myers (Portage County), David B. Parkinson, Jr. and Sally Irwin Price.

The Horace E. Potter Memorial Award for Excellence in Craftsmanship went to Kenneth F. Bates for two of his enamels.

The jurors also chose Brita Sjoman (crafts), Thomas W. McMurray (paintings), Garner Handy Tullis (graphics) and Charles R. Henry (sculpture) as recipients of the newly-instigated, \$1,000 prize awards. Funds come from the Museum and a private donor.

Last year the MAY SHOW displayed 286 works by 179 artists. The number of entries submitted for judging was 2,441, 39 less than were entered this year. The number of works each artist was permitted to enter this year was reduced from six to three.

Jurors for this year's MAY SHOW were: crafts -- William Brown, Director of the Penland School of Crafts in North Carolina, Paul Hultberg, enamelist from Pomona, New York and Robert Sperry, Associate Professor of Ceramics at the University of Washington in Seattle; paintings, graphic arts and sculpture -- Thomas C. Colt, Jr., Director of the Dayton Art Institute in Ohio, the painter, Jimmy Ernst of New Canaan, Connecticut and Edward Higgins, a sculptor from Easton, Pennsylvania; photographs -- Nathan Lyons, Associate Director of the George Eastman House in Rochester, New York.

The MAY SHOW closes May 22.

M. 4/8/66